

## Golden Isles Youth Orchestra Philharmonia Guidelines

**Maestro Jorge Pena, Conductor and Music Director**, leads Philharmonia, GIYO's top orchestra, which consists of intermediate and advanced musicians, typically high school and sometimes middle school.

**Comparable Levels: ASTA Grade 3-4, FOA Grade B, Suzuki Method Books 5-8; FBA Grade 3-4**

This orchestra performs two main concerts at the Glynn Academy Auditorium, one in fall and one in spring; additionally we perform our major fundraiser concert at The Cloister in the fall. This full orchestra performs original and arrangements of standard works mostly from the classical orchestral literature with some pop literature. Orchestra students also can participate in chamber music in our ensemble which performs at various events in the community and throughout the area. Students also participate in a day-long minicamp during the academic year and a week-long residential summer camp. This intense summer camp focuses on learning new repertoire, team building and ensemble playing everyone receives individual lessons and ensemble coaching.

Techniques	Musical Knowledge	Ensemble Skill	Personal Skills	Auditions
<p><b>Strings:</b></p> <ul style="list-style-type: none"> <li>• Ability to vary bow speed, pressure and placement to create a few different colors</li> <li>• Bow placement awareness</li> <li>• Tune the instrument with a single A440 pitch</li> <li>• Able to find natural harmonics</li> <li>• Able to play in 1st, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> positions</li> <li>• Able to play with good sound and vibrato</li> <li>• Able to play on and off string articulations like legato, portato, staccato, spiccato, sforzando, accents</li> </ul> <p><b>Winds:</b></p> <ul style="list-style-type: none"> <li>• Ability to vary air speed and intensity to create a few different colors</li> <li>• Tune instrument with a single A440 pitch</li> <li>• Natural harmonics</li> <li>• An understanding of transposition</li> </ul> <p><b>Percussion:</b></p> <ul style="list-style-type: none"> <li>• Marimba/xylophone: 2 octave scales (C, D, Eb, E, F G, Ab, A, Bb)</li> <li>• Snare/Timpani: GMEA 9-10 grade level</li> </ul>	<ul style="list-style-type: none"> <li>• Ability to define common musical tempos and markings (Largo, Adagio, Moderato, Allegro, Presto, piano, forte, crescendo, diminuendo)</li> <li>• C, G, D, A, F, Bb, Eb, Ab major scales with arpeggios, 2-3 octaves for winds/violins/violas, 1-2 for celli/bassi</li> <li>• Understanding of all major keys and key signatures</li> <li>• Understanding of 3-4 minor scales and arpeggios</li> <li>• Ability to count and keep tempo within simple and compound time signatures (2/4, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8)</li> <li>• Ability to keep time with mixed meter</li> <li>• Comfort in counting and execution of syncopated rhythms</li> </ul>	<ul style="list-style-type: none"> <li>• Ability to play without a conductor</li> <li>• Ability to take verbal and non-verbal direction from a section leader <i>with some guidance from conductor</i></li> <li>• Student leaders begin to understand section leader role</li> <li>• Prepares music ahead of rehearsal</li> <li>• Ability to match intonation, articulation, bow placement and color within own section with guidance of conductor</li> <li>• Ability to listen and follow melodies across the orchestra</li> <li>• Be ready and warmed up prior to rehearsals and performance</li> </ul>	<ul style="list-style-type: none"> <li>• Ability to practice 1-2 hours <i>on own at home</i></li> <li>• Ability to prepare new music to at least 40% before the first rehearsal</li> <li>• Able to execute and use self-practice techniques as outlined by an instructor</li> <li>• Ability to self-identify trouble spots and ask for help</li> <li>• Ability to use a metronome and tuner when practicing</li> <li>• Ability to research assigned music to understand style</li> <li>• Ability to maintain attention through 2.5-3 hour Monday night rehearsals</li> <li>• Follows instructions and cooperates with others</li> </ul>	<p>Auditions last 5-10 minutes and will consist of:</p> <ul style="list-style-type: none"> <li>• Strings 2 scales and arpeggios               <ul style="list-style-type: none"> <li>○ Violins – A, Gm</li> <li>○ Violas and cellos – D, Cm</li> <li>○ Basses – G, Em</li> </ul> </li> <li>• Winds 2 scales and arpeggios plus a chromatic scale from GMEA 9-10 grade level</li> <li>• Excerpts (listed on website)</li> <li>• FUTURE Sight-reading</li> <li>• FUTURE Solo piece or GMEA etude</li> </ul>